

A son élève Mademoiselle M. Anthonissen.



GONDOLIERA

2^e Barcarolle pour la Harpe

PAR

ALPH. HASSELMANS

Op: 39.



Prix net: 2^f

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J Geo MORLEY
HARP MAKER FROM ERARD'S
6 SUSSEX PLACE
SOUTH KENSINGTON LONDON.

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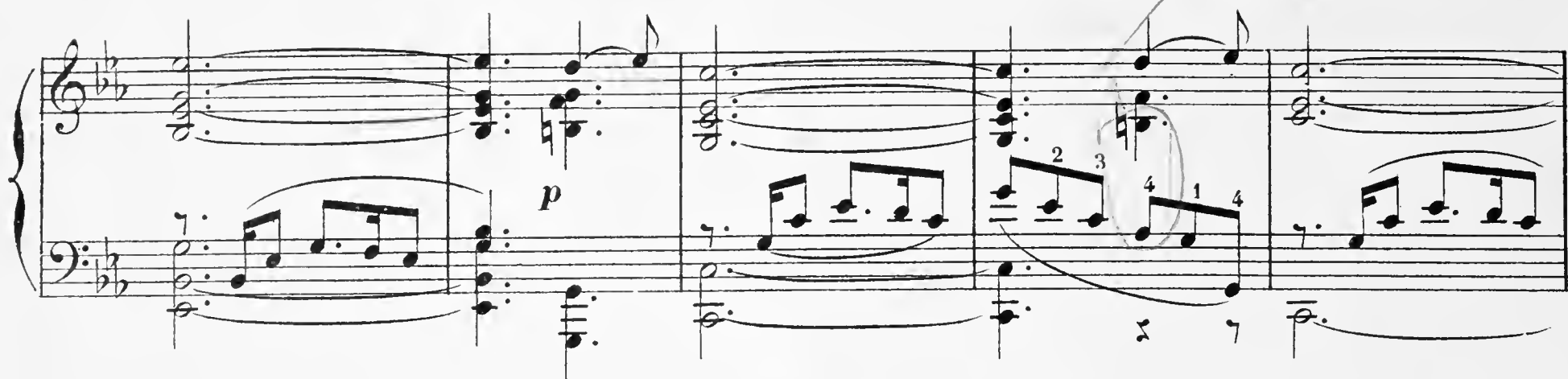
GONDOLIERA

2^{de} BARCAROLLE

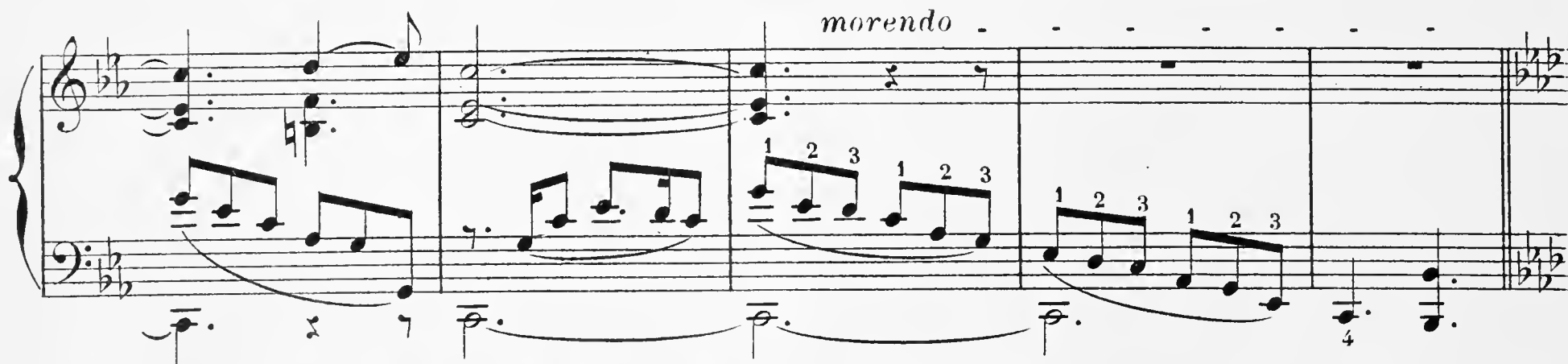
ALPH. HASSELMANS
Op. 39

Andantino

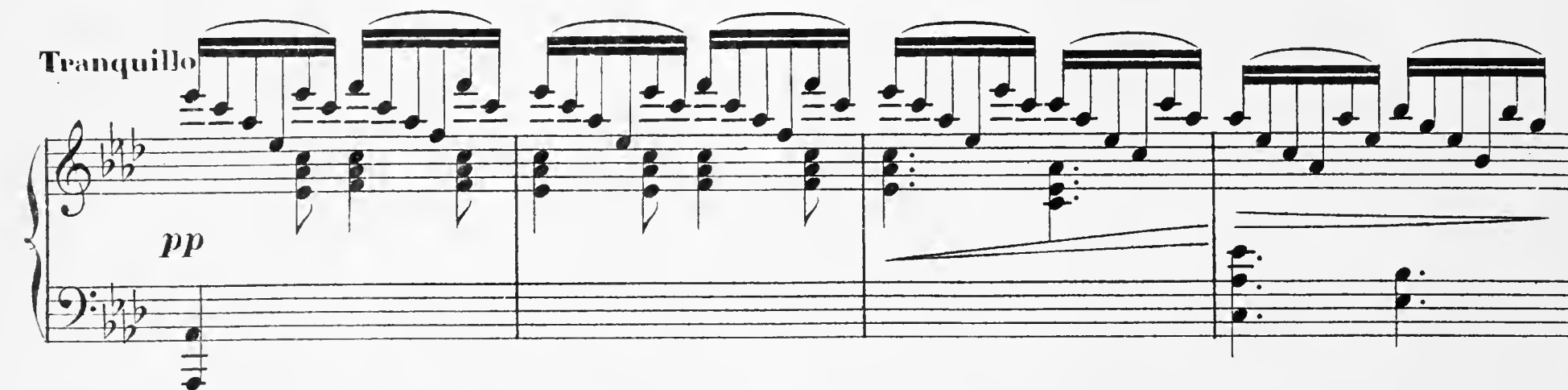
Harpe




First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 3/4 time and includes a piano (*p*) dynamic marking. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth notes.



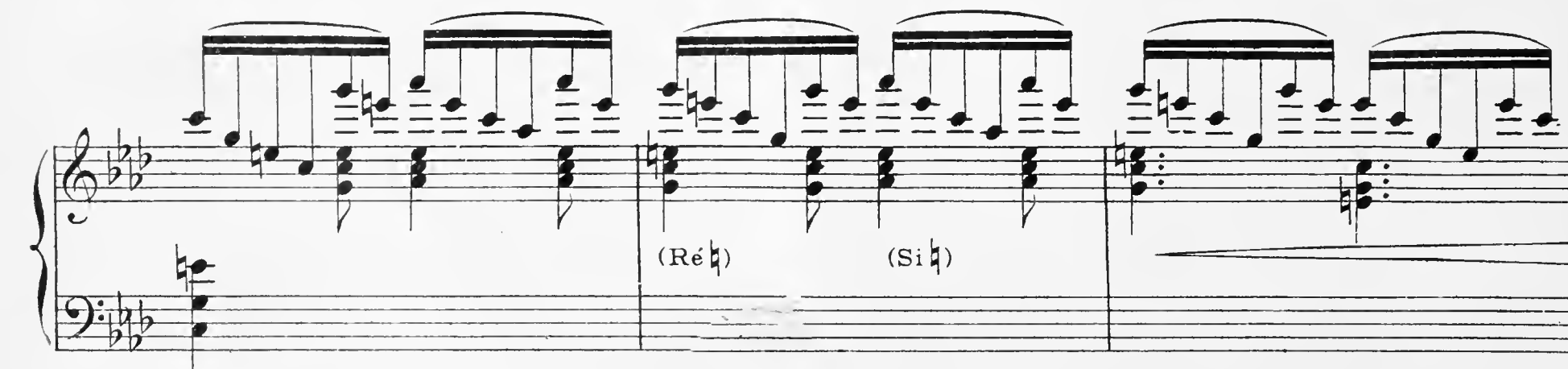
Second system of musical notation, continuing the piece. It includes a *morendo* (diminuendo) marking. The right hand features a series of triplets and single notes, while the left hand continues with a rhythmic pattern. The system concludes with a double bar line.



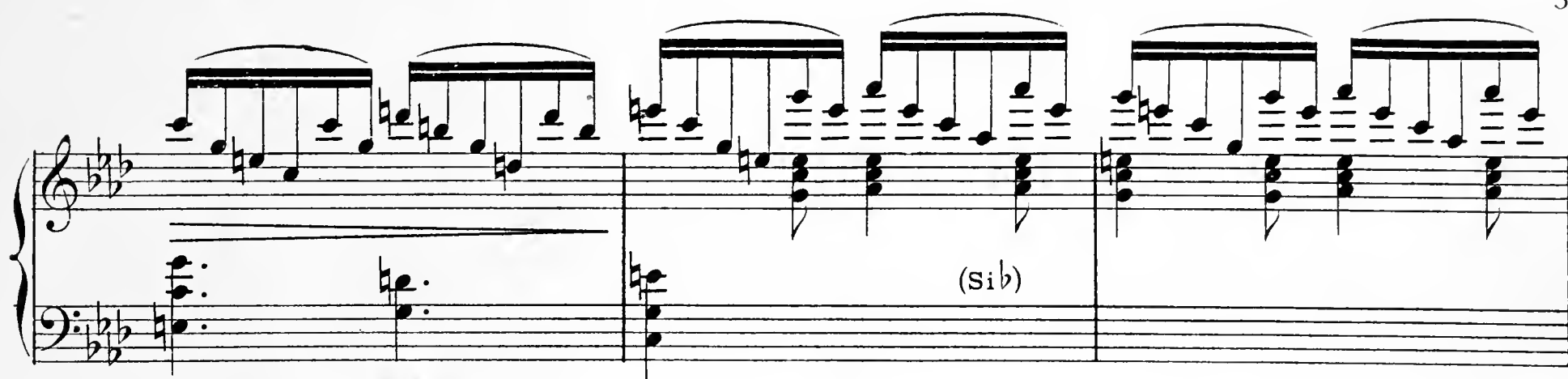
Third system of musical notation, marked *Tranquillo* and *pp* (pianissimo). The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern. The system concludes with a double bar line.



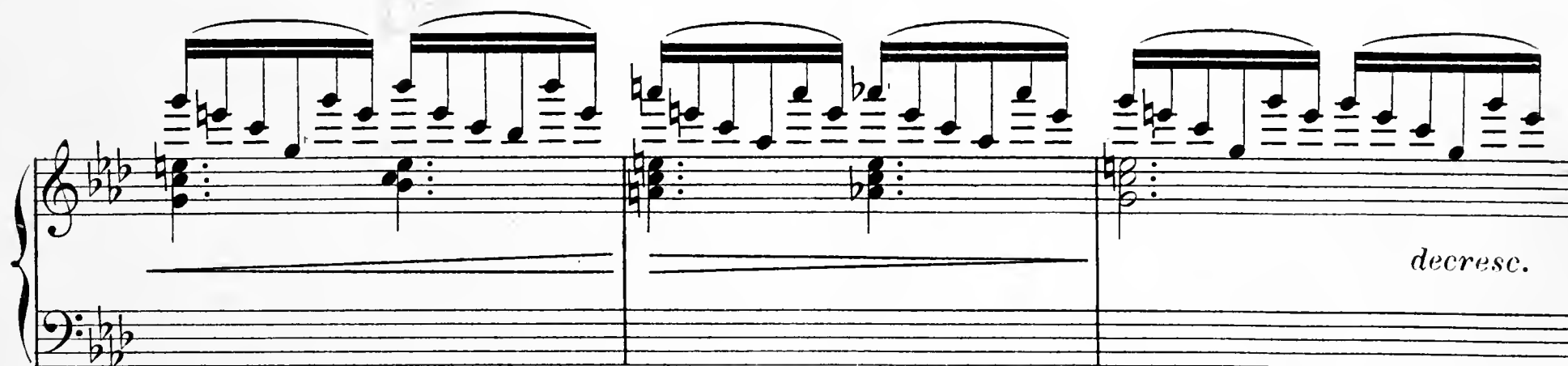
Fourth system of musical notation, continuing the piece. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern. The system concludes with a double bar line.



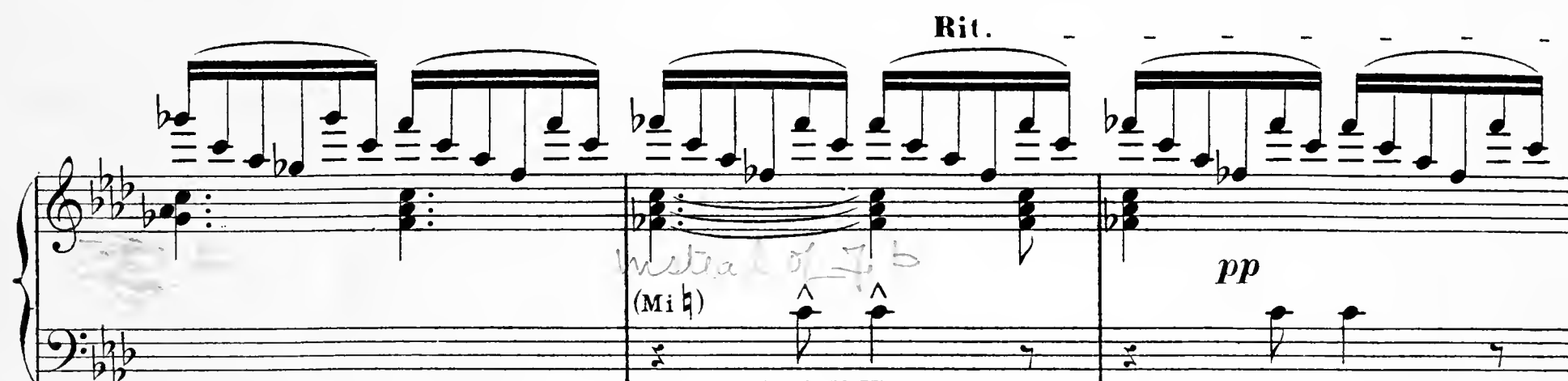
Fifth system of musical notation, continuing the piece. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern. The system concludes with a double bar line. Below the staff, the notes (Ré) and (Si) are indicated.



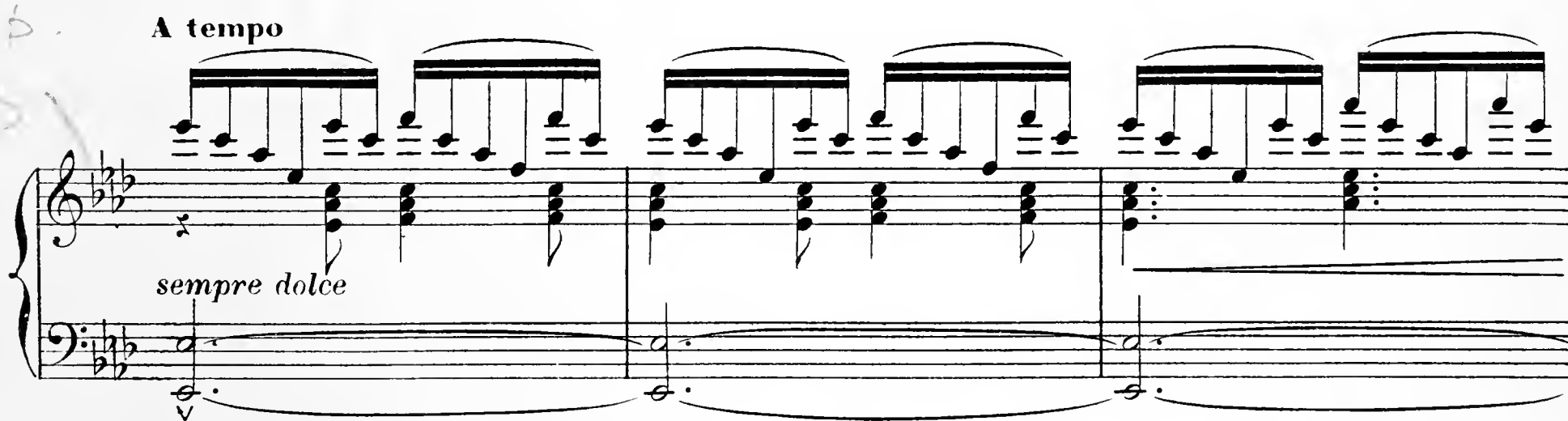
First system of musical notation. The treble staff contains a series of beamed eighth notes, mostly in the upper register. The bass staff contains a few notes, including a half note with a flat (Si b). The key signature has three flats.



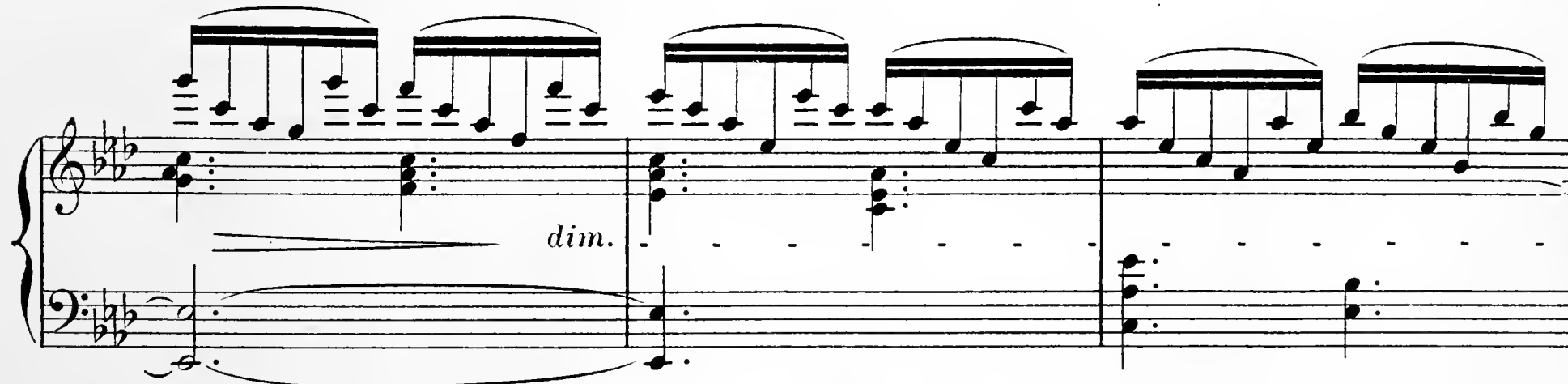
Second system of musical notation. The treble staff continues with beamed eighth notes. The bass staff has a few notes. The word *decresc.* is written in the right margin.



Third system of musical notation. The treble staff continues with beamed eighth notes. The bass staff has a few notes, including a half note with a flat (Mi b). The word *Rit.* is written above the treble staff. The word *pp* is written in the right margin. There is a handwritten note "mistake of 7 b" in the middle of the system.



Fourth system of musical notation. The treble staff continues with beamed eighth notes. The bass staff has a few notes. The word *A tempo* is written above the treble staff. The word *sempre dolce* is written in the left margin.



Fifth system of musical notation. The treble staff continues with beamed eighth notes. The bass staff has a few notes. The word *dim.* is written in the middle of the system.

Poco rit.

pp

A tempo

8

sempre pp

8

Risoluto

(Ré) *f*

p

rit. e dim.

1. 2 3 2 1 2 3 1 2

2 3

1. 2 3 2 1 2

Tempo 1°

p

3 2 1 2 3

7 7

7 7

dolce

poco cresc.

p *dim.* *pp* *sf*

dim.

Poco rit. *pp*

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